



Newsletter

January 2018

Keshet Eilon Music Center Management: Itzick Sharir, Chair, Keshet Eilon Organization | Itzhak Rashkovsky, Music Director | Gilad Sheba, Managing Director | Nitza Avidan, VPO

Dear members of the Keshet Eilon Organization, donors, supporters and friends in Israel and throughout the world,

Summer 2017 marked the Keshet Eilon 27th anniversary. As happens every year, we held an international summer mastercourse for violin, viola and cello players in its unique format. We hope that in addition to the professional polish the students gained, each and every one returned home to serve as good-will ambassador with favorable impressions of Israel.

Since then, we continued planning the upcoming seminars and annual concert series for the public; exposing our activities to visitors and guests, as well as hosting guests at our suites and villas; preparing for phase 2 of the construction of our campus; organizing future benefit concerts which widen our circle of friends and donors and seeking funding and resources to enhance Keshet Eilon's purposes.

As we celebrate the holiday season, commemorating the year's end and the start of the New Year, we are pleased to send you Keshet Eilon's periodic newsletter, including a detailed summary of the 2017 String Mastercourse and information about our forthcoming events.

We wish you a happy, resonating and fruitful 2018.

Happy reading!

The 27th Keshet Eilon International String Mastercourse

The Mastercourse ended four months ago on a high note at the final Gala Concert in the Israel Opera House in Tel Aviv. The students parted from their teachers with hope to return once again to Keshet Eilon in the future. Thus, three weeks of intensive music making, which included individual lessons, masterclasses, performances in concerts, and other activities such as a tour of the Galilee, a distinctive Olympic Archery program, and social evenings marked the Mastercourse. The following pages display pictures of the 27th Keshet Eilon International String Mastercourse.

Masterclasses, Individual lessons and concerts – the core of the summer course



Qian Zhou (Singapore) with violinist
Omer Salomon (Israel)



Ani Schnarch (Israel-UK) with violinist Aziel Verner (New Zealand)



Amit Peled (USA-Israel) with cellist Eyal Haiman (Israel)



Miguel da Silva (France-Switzerland) with
violist Ella Bukszpan (Israel)



Rosa Fain (Germany) and **Itzhak Rashkovsky** (Israel-UK)
at the end of a masterclass



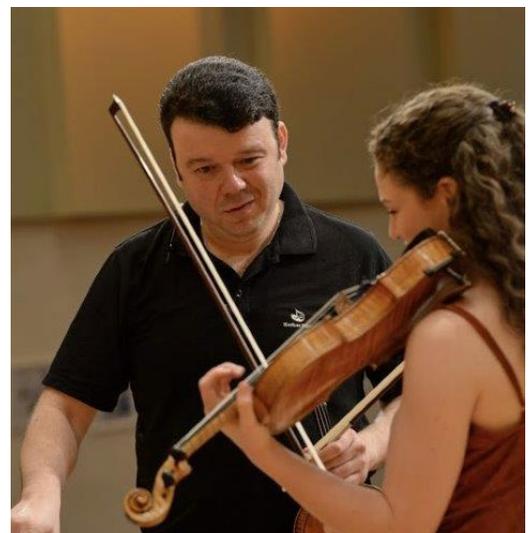
Paul Roczek (Austria) in a masterclass



Shmuel Ashkenasi (Israel-USA) and **Tatjana Masurenko** (Germany-Russia) at a chamber music concert



Sergey Ostrovsky (Israel) with violinist **Marguerite Hansen** (Belgium)



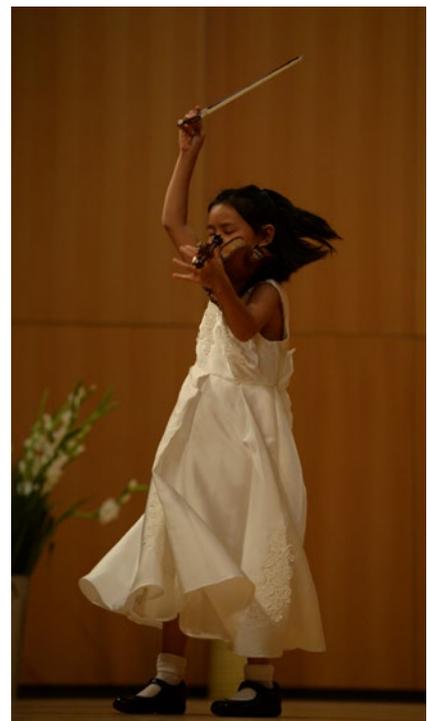
Vadim Gluzman (Israel) with violinist **Lily Higson-Spence** (Australia)



Eduard Grach (Russia) with his students in a festive Mastersclass commemorating 20 years of his participation in the Keshet Eilon faculty

As in every summer the diversified concerts held nightly exposed the talented string musicians and drew a large crowd

On the stage of the Bar-Uryan concert hall...



Young violinist **Leia Zhu** (UK) and pianist **Itamar Golan** (Israel) perform Bazzini's "Rondo des lutins" at the festive opening concert of the 2017 Mastercourse

In the acoustic shell – audiences from young to old gathered on the lawn...



Cristian Anton (Moldova-Romania) and **Charlie Westhoff** (Australia) perform at the "Strings Around the World" concert

In solo performance...



From l.to r.: **Nir Rom Nagi** (Israel), **Elena Tarosyan** (Russia) with pianist **Eugenia Lakernik** (Israel), **Shiri Tintpulver** (Israel)

And performing in chamber music ensembles of senior faculty together with students...

In daylight...



From l. to r.: **Grigory Kalinovsky** (USA), **Jinye Choi** (S. Korea), **Hillel Zori** (Israel), **Maya Tal** (Israel), **Nir Rom Nagy** (Israel) - performing Brahms's String Quintet No. 2 in G major, Op. 111

as well as in the dark...



From l. to r.: **Qian Zhou** (Singapore), **Mairead Flory** (USA), **Miguel da Silva** (France-Switzerland) performing Faure's Piano Quartet No.1 in C minor and the "play must go on" when electricity goes off

And playing in a big Ensemble...



The Keshet Eilon Ensemble perform Vocalise by Kitar

Main Themes in the Mastercourse

Side by side with the permanent activities of the course – we focused on two important figures in the history of the violin: **Mischa Elman** and **Bronislaw Huberman**.

A special concert featuring the works composed and arranged by **Mischa Elman**, was held in the presence of his two granddaughters, **Dana Prinz** and **Terry Magnin**, who arrived from the US.



Left photo: **Mischa Elman** receiving an award from the city of New York, with Mayor Wagner, granddaughters Dana (being held) and Terry, 1959. Right photo: **Dana Prinz** (l.) and **Terry Magnin** (r.), unveiling the plaque dedicating the Keshet Eilon Music Library to Mischa Elman, with the participation of the Israeli Friends of Keshet Eilon from all over the country

In a special tribute to **Bronislaw Huberman**, founder of the Palestine Symphony Orchestra (today the Israel Philharmonic Orchestra), Keshet Eilon's Music Director, **Itzhak Rashkovsky**, presented the story of the violinist's life and his heritage.



Several students performed pieces which were played by Huberman at his time by **Itamar Rashkovsky** (UK-Israel) (l.), **Ye Hyung Chung** (S. Korea) (r.) and other participants.



Choosing bows for the exhibition – Bow-Maker **Daniel Schmidt** (l.) and **Itzhak Rashkovsky** (r.)

Another central theme was the Bow - "the Violin's "Partner". Music Director **Itzhak Rashkovsky** and **Daniel Schmidt** (Germany), a world expert and restorer of bows, gave a special lecture featuring the history of the bow and displayed an array of unique bows. We thank Keshet Eilon friend **Yehuda Zisapel** for the loan of rare bows to the presentation.

Guest artists who took place in the 2017 Mastercourse



Pianist **Itamar Golan** (Israel), who returned to Keshet Eilon after many years



And Keshet Eilon graduates (l. to r.): **Giordano Francetti** (Italy), **Iskandar Widjaja** (Indonesia), **Bar Markovich** (Israel)

The Violin and Bow Atelier and the Music Library served the participants of the Mastercourse



Violin Maker **Yoav Finkelstein** (Israel) at the atelier



Rare editions of music amongst other material can be found at the Music Library with the assistance of **Ruthi Sheba** and **Sigal Naveh**

As well as the Olympic Archery workshop – a sport unique to Keshet Eilon – led by **Fima Khayutin** and **Eyal Naveh**



The Archery team (l. to r.): Amlakeh Makunen, Itay Shanny, Alisa Binyaminov, **Fima Khayutin**, Maria Govzich-Medvedeva, Naveh Ravid; Bottom: Eyal Naveh, Artsiom Shulyakouski

Here and there in the 2017 Mastercourse



And, as every summer, celebrating **Chaim Taub's** birthday



Israeli Folk dancing to "break the ice" and to connect with the Israeli culture



Many friends of Keshet Eilon arrive and attend, among other activities, the outdoor concert



The students experience Kibbutz atmosphere in dancing the Israeli "Hora"

Final accord of the Masatercourse: the 2017 Gala Concert

As in the past, many friends of Keshet Eilon, representatives of public bodies, and private donors were present at the annual Gala Concert in the Opera House in Tel Aviv. Every seat at the gala concert in the Opera House in Tel Aviv was filled.

Warmest thanks to the exceptional volunteer ticket salespersons for their superb effort!



The entire Keshet Eilon Mastercourse Ensemble perform Vocalise by W. Kilar (Theme from the movie "The Ninth Gate").
Conductor: **Itzhak Rashkovsky**. Soprano: **Alla Vasilevitsky** (Israel)

Faculty of the 2017 Mastercourse (1st half)



From l. to R.:

Standing: Amit Peled (USA-Israel), Itzhak Rashkovsky (Israel-UK), Sergey Ostrovsky (Israel), Tanya Becker-Bender (Germany)

Sitting central row: Paul Roczek (Austria), Tatjana Masurenko (Germany-Russia), Chaim Taub (Israel), Rosa Fain (Germany), Gilad Sheba (Israel)

Sitting front row: Giordano Francetti (Italy), Iskandar Widjaja (Indonesia), Itamar Golan (Israel)

Faculty of the 2017 Mastercourse (2nd half)



From l. to R.:

Standing: Ariel Halevy (Israel), Hillel Zori (Israel), Irina Zheleznova (Israel), Julia Gurvitch (Israel), Itzhak Rashkovsky (Israel-UK), Vadim Gluzman (Israel), Grigory Kalinovsky (USA)

Sitting central row: Miguel da Silva (France-Switzerland), Qian Zhou (Singapore), Eduard Grach (Russia), Ani Schnarch (Israel-UK), Eugenia Lakernik (Israel), Shmuel Ashkenasi (Israel-USA)

Sitting front row: Petr Jirikovsky (Czech Republic), Rustam Rahmedov (Turkmenistan), Naaman Wagner (Israel), Daniel Seroussi (Israel), Daniel Schmidt (Germany)

Letters

July 30, 2017

Dear Gilad,

It happened again this year – your "Evening at Keshet Eilon" – excited and thrilled us once again! The excellent performers are the best proof that your enterprise is a bold success, year after year. Thank you! I hope that you have the strength to continue in this endeavor. I thank you for the invitation and for the pleasure that it generated.

Niva Lanir and Giora Morag (after the Keshet Eilon Friends Day)

August 9, 2017

Thank you for a splendid evening with excellent violinists who are highly impressive, and the great amount of excitement and love that filled the atmosphere in the hall from every direction. I am amazed anew each time by your ability to gather good people who are so devoted; by the continued excitement; and by the endless positive energy. I send you blessings, blessing and more blessings.

Idit Zvi (After the Gala Concert)

August 15, 2017

Dear Gilad and Vadim,

Thank you so very, very much for your warmth and gracious hospitality during my visit to Keshet Eilon last week. It was just the most tremendous experience for me to be there and share in the life of your school. A deeply moving, enlivening, and interesting time. So many people I hope you can thank for me...

Yours sincerely, John A. Carey (Keshet Eilon Friend, Boston)

August 15, 2017

Dear Gilad, Dear Mr. Rashkovsky, Dear Keshet Eilon office,

I am writing you to tell you great thanks for this wonderful time in Israel. Keshet Eilon was for me a very nice experience, I met great people and amazing teachers, I learned a lot from them.

I am very happy to have taken part in it and I want to thank you for letting me discover all this, especially with my late application. It was extremely nice!

Clara Saïtkoulov (France-Russia) Violinist, participated in the mastercourse as a student for the first time

Keshet Eilon activities in the Arab Community

Keshet Eilon believes that music serves as a bridge between cultures and nations. Since 2011, with the aid of generous donors, we have assisted the Alkendi Music Center in the village of Jatt, which is managed by **Moussa** and **Mohammad** Khalaf, and other music centers in the Arab community. During the summer of 2015 we laid out the basis for cooperation between Keshet Eilon and the Polyphony Education project in Nazareth and its director – **Nabeel Abboud Ashkar**. Since then, we held two joint seminars in April and October 2016.

In addition, a small class of talented young violinists is being coached at the Catherine conservatory in Tarshiha, as a result of a recent cooperation between Keshet Eilon, Polyphony and **Taiseer Haddad**, director of the conservatory.

Keshet Eilon's activities in the Arab society are supported by generous foundations and donors from Israel, the United States and other countries.

While we were printing this newsletter, a third joint seminar with Polyphony was being held in Eilon. It was attended by 73 young Arab and Jewish violinists and violists from all parts of the country who have arrived at Keshet Eilon to polish their performance skills under the guidance of 12 senior string teachers from music academies in Israel and abroad, together with 11 pianists. In addition to individual lessons and playing in an orchestra, the students played in a big ensemble of all the seminar participants and attended meetings led by lecturers from the Minerva Humanities Center of Tel Aviv University. On Saturday, December 30th all of them participated in a final concert, featuring soloists playing, an orchestra and a big ensemble performance.

A detailed report about the seminar will appear in our next newsletter. In the meantime you are invited to take a look at the [following link](#).

A considerable amount of the joint seminar's expenses were covered by the **B8 of Hope** organization thanks to the initiative of **Mehra** and **David Rimer**, dear friends from Switzerland. The organization, based in Geneva, is dedicated to dialogue and building bridges between Israel and Palestine. The joint seminar will be given publication in the organization's magazine and website.



Thank you Mehra and David Rimer!



Itzhak Rashkovsky, Music Director of Keshet Eilon (l.) and **Nabeel Abboud Ashkar**, Director of the Polyphony Education Project led the joint seminar

News about the New Keshet Eilon Campus

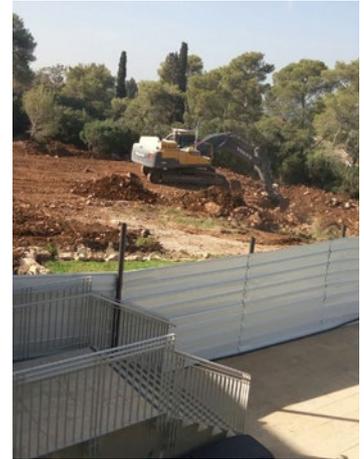
In 2005 a decision was made by the Keshet Eilon organization to build a music campus for Keshet Eilon in light of the realization that the present physical accommodations were insufficient for the needs of its growing student population. Stage 1 of the construction began in 2013 and lasted approximately two years, during which 12 student dormitory units, a cafeteria, and an acoustic shell were constructed. All these facilities were built with the generous assistance of the late **Isacc Ribatzky**, the **Patrick and Lina Drahi Family Foundation**; **Raya Strauss Bendror**; an anonymous donor from the U.S. and the **Ramati-Heiman** family; the **Eitan and Malka Evan** family, and many donors of bricks.

The dormitory suites, and three preexisting villas, also serve as accommodations for visiting groups and vacationers during the year, partially supplementing ongoing expenses and new needs.

At this time, we have begun the construction of Stage 2, which will include 13 teaching rooms, an amphitheater, a balcony for the cafeteria and a rehearsal / masterclass hall (see simulation).



The master plan for stage 2 of the campus and the specific plans of the classroom wing were prepared by architect **Ada Karmi-Melamede** and **Daniel Lipsky** of her office staff.



Massive earthwork to prepare for the construction of stage 2 in the rocky area under the cafeteria, with the generous aid of the **Jewish National Fund** (Keren Kayemet), Germany.

Friends and supporters from Israel and abroad continue donating to this huge project, although... we have a long way ahead to complete the construction of vital facilities in the campus. Dear friends, we hope that you will continue to support the project, starting with a "brick" and culminating with the donation of a classroom.

"BRICKS"

We would be very grateful to each of you if you would take part in this mission by donating bricks

1 brick - \$3,000 **brick**

2 bricks - \$6,000 **silver brick**

3 bricks - \$10,000 **gold brick**

1 classroom - **\$100,000**

You will be partners in the construction of the Keshet Eilon Music Center campus, which serves as an international center for cultural and musical activities, enhancing the State of Israel

We are at your service at all times for additional information.

Keshet Eilon Office: tel. + 972 (4) 9858191/131

Office@kesheteilon.org.il

A special booklet produced recently by Keshet Eilon, laying out the construction plans and the costs required to cover the expenses, is attached along with the newsletter.

Concert Series "The Keshet Eilon Sounds"

- The 2017-2018 concert season opened with a festive concert which included two choirs – Naama Choir (Israel) and Simovil Veri (Russia).
- The second concert was presented by the international string orchestra "iPalpiti", conducted by the famous violinist **Eduard Schmider**. The orchestra was comprised of musicians from more than 20 countries who stayed for a week at the Keshet Eilon suites and villas, rehearsing for the concert at the Bar-Uryan Hall and at other centers throughout Israel. Warm thanks to the musician **Raz Cohen** who initiated bringing iPalpiti to Israel and Keshet Eilon.



The iPalpity players enjoying local style Thanksgiving dinner while feeling at home



As well as the Kibbutz's children who enjoyed the musical week, in spite of the rainy weather.

For Additional details and future concert information [Click here](#).

It is not too late to purchase tickets for the forthcoming exceptional concerts!



This is the time to visit and explore the Western Galilee, with accommodations in the Keshet Eilon suites and villas, and a distinctive concert in the Bar-Uryan Hall.

For additional information and reservations kindly contact.

Tel. +972 (4) 9858191/131 | Assaf +972 (50) 9806767 | Zippi +972 (52) 3738851



Purchasers of a concert ticket will receive special discount rates for the accommodation at the Keshet Eilon suites and/or a meal at the local "Bistro 899".

For details contact Keshet Eilon Office 04-9858191 ext.1

From Summer to Winter 2017 at Keshet Eilon

Visitors and Guests at the Music Center

- A group of tourists from Toronto, Canada, referred by "Western Galilee Time"
- Representatives of Keren Kayemet from Northern Israel
- Management of "Eshkol Western Galilee" and managers of music centers in the Galilee.
- Kiryat Tivon Youth band, conducted by Menachem Grudzinski
- Guests from Sydney, Australia, including Adv. Roland Ridinger and his wife, with the purpose of examining the formation of a Friends of Keshet Eilon there.

Heartfelt Congratulations to the **Schnarch-Rashkovky** family for the marriage of Shiri and Robert

News from the Keshet Eilon Friends' committees throughout the World

London

During the reorganization of the Friends of Keshet Eilon committee in London, **Tova Mayer** replaced **Monica Moezinia** as the administrator of the association. We thank Monica for her many years of dedication, and we wish Tova success in her new role!

New York, USA

Mark Slivka, secretary and treasurer of the American Friends of Keshet Eilon has informed us that from today onwards **AFKE accepts contributions in the form of US stock exchange listed equities, bonds, mutual funds and ETFs.**



Grigory Kalinovsky (USA) with Jinyu Wang (China),
summer 2017



Tanja Becker-Bender (Germany) at a chamber music
concert, summer 2017

Looking forward

please take note of the Keshet Eilon activities coming up:

January 14, 2018 Hosting the Thelma Yellin Jazz Department at Keshet Eilon for the 7th consecutive year.

February 3, 2018 A second benefit concert at the home of **Tsipi** and **Daniel Mani** in Los Angeles in the wake of the successful concert held last January at their home. Guests of honor: **Camy** and **Howard Gordon**, **Priscilla** and **Jamie Halper**, **Raya Strauss Bendror**. Performers: violinists **Leah Zhu** and **Leonid Baranov**, violist **Nir Rom Nagy** and pianist **Rustam Rahmedov**.

February 7, 2018 A benefit concert in Miami, Florida, at the home of **Orly** and **Shlomy Alexander**. Guests of honor: **Raya** and **Shmuel Strauss Bendror**. Performers: violinists **Leah Zhu** and **Leonid Baranov**, violist **Nir Rom Nagy** and pianist **Rustam Rahmedov**.

March 22-24, 2018 The annual Keshet Eilon Spring Seminar for Israeli students.

May 14, 2018 The annual benefit concert in New York.

July 14, 2018 A benefit concert in Kfar Vitkin, Israel, at the home of **Ella** and **Oded Gera**.

July 22 – August 9, 2018 **The Keshet Eilon 28th International Mastercourse**

The main themes on which we'll be focusing this summer: **Celebrating 70 years of the State of Israel** and the story and heritage of **Henryk Szeryng**, the great Jewish-Polish violinist, 100 years since his birth and 30 years since his passing.

Additional activities and projects in the Mastercourse:

- Improvisation workshop with violinist **Gilles Apap** (USA) who will display free and fresh attitudes to familiar pieces.
- "Strings and Voice" - A joint concert of the Mastercourse participants and the Israeli Opera singers
- "Soloists and Orchestra" - Mastercourse soloists will play with The Tel-Aviv Soloists Ensemble conducted by **Barak Tal**.
- The Keshet Eilon Gala Concert – **Wednesday, August 8, 2018** – at the Israel Opera House-Tel Aviv Performing arts Center



Henryk Szeryng

THE MUSIC
MAKERS
FESTIVAL
IN ISRAEL
HOSTED BY KESHET EILON

Winter 2018 - First Music Makers Festival in Israel

The Music Makers Festival in Israel, an initiative of violinist **Vadim Gluzman** and pianist **Angela Yoffe**, with the collaboration of the Keshet Eilon Music Center and the classical music magazine "Opus," will be premiered on December 28, 2018. It will introduce a distinctive chamber music format in music centers in Israel, with Keshet Eilon in the lead, featuring the finest musicians worldwide interacting with the audiences; involving the musicians in the activities of the Keshet Eilon Music Center; and strengthening the link between the Keshet Eilon Music Center and the Galilee, which is a top priority. A series of rehearsals will be held within a few days, open to the audience who will be invited to stay at Keshet Eilon's campus.

A festive concert held on December 31st, will close the experience and welcome the New Year. Afterwards the artists will travel to perform in several other stages throughout Israel.



The pianist, **Angela Yoffe** and her husband, **Vadim Gluzman**, the violinist, founders of the MMF Festival in Chicago, are the initiators of this concert in Israel. **Alex Bernstein**, the artistic director of the "Opus" Festival and the owner of the "Opus" magazine in Israel, will join them.

Keshet Eilon Music Center Committees

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Itzhak Rashkovsky, Music Director
Gilad Sheba, Managing Director
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Ornit and Zvi Agmon
Dorit and Yehezkel Beinisch
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Idit Zvi

*Meir Bar-Uryan (d.)
(chair, 1996-2011)
Reuven Hasak
(chair, 2011-2016)*

Keshet Eilon shares in the sorrow of:

Shula and the Ceder family, upon the death of her husband **Arik Ceder** (Israel)
Yehuda and Gabi Ostrometzky, upon the death of his mother **Dvora Ostrometzky** (Israel)
Alex and the Landsberg family, upon the death of his father **Bruno Landsberg** (Israel)



Looking for a new way to support our organization? Meet the Gelbard-Kolbusz Team, our exclusive real estate group.

About the Gelbard-Kolbusz Team

Originally from Kibbutz Eilon, Israel, real estate expert and Keshet Eilon Board Member Sara Gelbard, has been a New York City resident since 1969. Sara and her business partner, Paul Kolbusz, lead a team of real estate professionals whose combined experience is truly unique. Sara, a pioneer of the industry, holds the title of townhouse expert with a record for more sales than any other team or agent in Manhattan. Paul, a long-time New Yorker, originally from Poland, is a successful businessman and entrepreneur, who has made his mark in real estate brokerage with high-end condos and new development in sale, which includes a \$25M penthouse at the Greenwich Lane. Together, Sara and Paul have built a business with over a billion dollars of sales. [Click here to read more about our new in-house real estate team and their impressive track record in the business.](#)

Sara Gelbard: 212-242-9941 | SG@corcoran.com

The Keshet Eilon & Gelbard-Kolbusz Team Partnership

We're excited about the positive impact this new partnership will have on our organization. The Gelbard-Kolbusz Team is offering its services to represent our members and friends in real estate transactions, and will donate 20% of their commission for any referrals. If you or anyone you know is buying or selling real estate, and you make an introduction to the Gelbard-Kolbusz Team, you will be facilitating a top-level real estate service and, at the same time, be supporting the important work of the Keshet Eilon organization.

Paul Kolbusz: 212-500-7026 | PTK@corcoran.com

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For every order, Dalumi will make a donation to promote Keshet Eilon's initiatives.

Dear friends and supporters,

**We are happy that you were with us during our activities,
and we hope to see you in our forthcoming events.**

**We are proud of the goals that we have reached thus far, and we ask all of
you to continue assisting us in carrying out our future projects successfully.**

**Keshet Eilon can continue to offer its programs and activities,
and widen them out, with your help!**



**With best wishes for the New Year – may it be filled with light, beautiful
sounds, and the fulfillment of shared accomplishments!**

Photos: Sarit Uziely
Graphic Design: Emily Liberman