

Ada Karmi-Melamede



Keshet Eilon Music Center

The Campus

Kibbutz Eilon, Western Galilee, Israel

www.keshetei.org.il



Keshet Eilon Music Center

The Campus - Stage 2

STAGE 2

Teaching Rooms
Ensemble Hall
Central Plaza

עֹרָה הַנָּבֶל וְכִנּוֹר אֶעֱרָה לְשַׁחַר:

תהילים נ"ז, ט'

Awake, O harp and lyre! I will awake the dawn!

Psalms 57:9



Spokesperson's Office
President of the State of Israel

President Reuven Rivlin Address
Keshet Eilon 25th Anniversary
Tel Aviv Opera House

According to the Hassidic tradition, 'music cannot be tainted with impurity'. The power and beauty of music is so exalted, that it has the ability to blur the boundaries between the holy and the mundane and can penetrate the human and the spiritual alike. In this vein, the Hassidic rabbis and their followers would adopt tunes from all parts of the world and sing them at their tables. Listening to your music, one comprehends that Hassidic saying. The music that you have been playing for a quarter of a century fills the soul with beauty and grace; impressive in its musical proficiency, but no less importantly – impressive as a unique Zionist and cultural project – a bold project. It required a large measure of courage to build a music center specifically in the Western Galilee, distant from the center of the country, in the heart of the periphery which so desperately needs cultural oxygen. It takes a large measure of courage as well to carry on with this activity during periods of tension which, regrettably, occur often. As the cliché goes, when the canons roar, the muses are silent, but you have proven the opposite. Even in difficult times, your muses are not silenced, but rather continue to play, spurred on by an awareness of your mission, a belief in the need to nurture and advance music and musicians and to enrich the Western Galilee.

A sense of mission propelled the founders of Keshet Eilon to host 12 violinists, newly arrived from the former Soviet Union. Although their knowledge of Hebrew was rudimentary, they communicated proficiently in the language of music, the language of beautiful sounds. Ever since that first group arrived, you succeeded in acquiring an international reputation, and in putting Keshet Eilon on the map. Gifted graduates from over 50 countries have benefited by your expert training, and each one of them serves today as an ambassador of the State of Israel – an ambassador of sublime music. Moreover, not only have foreign students benefited, but Israeli students as well are being trained. I am happy to see that young musicians from the Arab sector too are participating in the Keshet Eilon seminars. I am also happy to see that you reach out to the Wadi Ara and other Arab towns in the area, and form important collaborations that someday may lead to new, original music beyond our imagination. Like those Hassidic rabbis and their followers, you too believe in the pure power of music to serve as a bridge between cultures, disputes and beliefs.

During these last years you have dealt with a worrisome process of diminishing interest in violin and string study in Israel. This is a true challenge – to revive our historic predominance and train a new generation of Israeli violinists, following in the tradition of King David, all the way to Pinhas Zuckerman, Itzhak Perlman and Shlomo Mintz. A famous proverb tells of a hermit who walked all his life with bread in one hand and a flower in the other. When asked why he does this, he answered: "I live by the bread, but I live for the flower." We need you and the fruits of your creation, exactly as we need the flowers. My hope is that you and we will continue to benefit from the sounds of music that grant meaning to our days.

Message from



Itzick Sharir
Chairman



Itzhak Rashkovsky
Music Director



Gilad Sheba
Managing Director

Keshet Eilon Music Center

The vision of establishing a distinctive music center in the Western Galilee inspired the founders of Keshet Eilon from the beginning.

Established in 1990 at Kibbutz Eilon near Israel's northern border, the Keshet Eilon Music Center and Violin Mastercourse is devoted to training and promoting young violinists and other string instrumentalists from Israel and throughout the world who are intent on attaining the highest musical level. It has achieved international recognition in the music community and has become a sought-after training venue. Additionally, its approximately 1,200 alumni have become Israel's best goodwill ambassadors.

With your help, we are developing Keshet Eilon into a year-round center attracting the world's leading musicians, offering a vibrant, nurturing environment for artists, composers and teachers to pass on the heritage of string instrument performance to the next generation.

At the same time, we will enhance the quality of life in the Galilee with the sounds of glorious music. Moreover, the planned music center campus offers new employment opportunities, stimulates cultural tourism with a year-round roster of music events, and attracts new residents to one of the country's most breathtaking regions.

This vision is in the process of becoming a reality. Begun in 2013, with the generous assistance of many donors, we have now completed the first stage of the music center campus construction for the benefit of the participants in the Keshet Eilon seminars and the summer mastercourses.

Yet, our work is not yet finished, for the construction of teaching rooms, an Ensemble Hall and other buildings remains a vital necessity. **We urge you to join us in building this distinctive music center campus, which will make a valuable contribution to the study of music, the development of the Galilee, and the prestige of the State of Israel. This vision is indeed reachable!**

Itzick Sharir

Itzhak Rashkovsky

Gilad Sheba

Message from



Raya Strauss Bendror
Co-owner and President, Strauss Investments Ltd.

Each generation has its own mission.

My parents' generation established the State of Israel, creating something that had not existed before.

My parents left their birthplace – Germany – and their comfortable life to become pioneers in Eretz Yisrael, settling in the Western Galilee. Overcoming the daunting challenges of climate, language, destitution, loneliness, the attacks of the 1930s and the wars that followed, they farmed, built a modest dairy plant in Nahariya, and eventually saw it develop into a major industry. At the same time, they extended a helping hand to survivors of the Holocaust, enabling them to begin over again, start families, and build a new future.

Although Israel seems built and established, the mission is not completed yet. Our generation's mission, and that of the next generations, is to continue this amazing endeavor by bringing the State of Israel to its next stage economically, culturally and socially.

As a native of Nahariya, my personal focus is the Galilee, where concerted efforts are being made to expand tourism, foster cultural excellence, and attract new residents who will connect the periphery and the center in the mutual attainment of quality of life.

The Keshet Eilon Music Center epitomizes this surge for excellence. Its goal of building a campus in this particular region deserves the greatest support.

Raya Strauss Bendror

Raya Strauss Bendror.

Message from



Patrick Drahi
Founder and President of Altice

Dear Friends,

Keshet Eilon has produced generations of talented young musicians, who have opened new worlds through their music and become some of the best ambassadors of Israel.

Several years ago, through my friends Gilad Sheba and Raya Strauss, I had the opportunity, with my wife, to join the circle of supporters of Keshet Eilon, with an inherent understanding of the importance of promoting musical excellence in Israel.

It is a pleasure for our family to support Gilad and his devoted team and we are truly glad and proud to be part of the Keshet Eilon Family.

Wishing you all the best,

Patrick Drahi

Message from



Gil Shiva

Dear Friends and All Fellow Board Members,

For over twenty years, I have had the honor of working with Gilad, the founder and tireless force behind the ever-expanding dream that is Keshet Eilon.

The greatest reward I receive from working with Keshet Eilon is the opportunity to provide musical education to gifted children who, otherwise, would not have access to it.

Supporting Keshet Eilon is also a way to cultivate excellence, harmony and the understanding that results when musicians from vastly different backgrounds come together in a creative endeavor.

Our students are from Israel as well as more than 50 other countries, and they go on to become Israel's and Keshet Eilon's best ambassadors.

In New York, Co-Chair Raquel Ramati and I assembled a board of directors and established The American Friends of Keshet Eilon, a non-profit organization. We started with small fundraisers, holding benefit concerts in friends' homes. Our efforts have blossomed into concerts at Carnegie Hall and other venues.

Our goal today is to help Keshet Eilon raise funds needed to complete its campus and realize its vision of becoming a year-round music conservatory.

Together with our devoted board, we invite you to join us in providing current and future generations of talented musicians the opportunity to study with masters, in a world-class setting on a hillside in the Galilee, surrounded by inspiration and beauty.

Many thanks to our Fellow Board members, without whom all of the above would be impossible.

Raquel Ramati, Co-Chair
Mark Slivka, Secretary/Treasurer
Lior Evan, Board Member
Sara Gelbard, Board Member
Betty Grinstein, Board Member
Batya Kahane, Board Member
Ellen Marson, Board Member

With all my best wishes,
Gil Shiva

A handwritten signature in blue ink, appearing to read "Gil".

Message from



Yoram Yisraeli

Head of the Mateh Asher Regional Council

Keshet Eilon is a music-education center located in the municipal region. It is one of the major cultural centers in our region, and contributes importantly to its population, offering qualitative programs for music lovers who could not otherwise enjoy the variety of fine music available in the central part of the country. Keshet Eilon also contributes to the development of the Western Galilee by attracting local and foreign tourism to the region, and in addition also collaborates with the Arab villages in the region, applying the study of music as a bridge and a cultural model.

Through my close association with the activity of Keshet Eilon, I have observed its high level of excellence and its reputation in Israel and abroad, earned by the high standards of its faculty of teachers and noted artists, its precise organization, and its attention to detail.

I have no doubt that the Keshet Eilon Music Center promises continued development which will reach new heights once its campus is completed and it can offer additional programs and activities in the field of music all year long. The next stage of the ongoing construction includes widening out the campus, adding classrooms, and completing an ensemble hall.

I salute this center, which has functioned in the Western Galilee for 27 years, and whose music has never stopped, even at times of tension in our region. Keshet Eilon has brought pride to the Mateh Asher region and continues to add its unique luster to the cultural reputation of the State of Israel.

I wish to thank all the potential donors who will assist us in continuing to build the Keshet Eilon campus.

Yoram Yisraeli

A handwritten signature in blue ink, appearing to read "Yoram".



The Keshet Eilon Music Center

Enhancing Cultural Excellence in the Galilee

Music – A Bridge to Peace

As a beacon of excellence in classical music, the Keshet Eilon Music Center, founded in 1990, promotes gifted young violinists and other string players from Israel and throughout the world.

We are convinced that music, one of the eternal symbols of humanity, going back to David's lyre in Biblical times, can serve as a bridge between religions, peoples and nations and as such, induce harmony and greater understanding in the world.

From its home in Kibbutz Eilon in the northern Galilee, near the Lebanese border, Keshet Eilon creates opportunities for outstanding young musicians and music lovers alike. The centerpiece of Keshet Eilon's work is its summer Violin and String Mastercourse. Led by an internationally renowned faculty which includes Shmuel Ashkenazi, Eduard Grach, Itzhak Rashkovsky, Ani Schnarch, Vadim Gluzman, Chaim Taub, Hagai Shaham among others, the program nurtures aspiring young violinists and other string players from every part of the world.

Throughout the year, periodic seminars led by the Keshet Eilon faculty aim to locate and encourage promising Israeli violin students from all parts of the country, including Arab and Druze students.

Additionally, collaborations were founded with music centers in several Arab cities to support nurturing violin study and are devoted to breaking down barriers between young Jews and Arabs through music.

Locally, Keshet Eilon presents an ongoing concert series to showcase the finest musicians from Israel and the entire world.

The Keshet Eilon music center functions as a non-profit organization led by an elected board and committee members who serve on a volunteer basis. Supporters and friends of Keshet Eilon in the United States, England, Switzerland and elsewhere, operating in committees, are vital partners in our work.



The Vision

Ever since its establishment, Keshet Eilon has been guided by the following vision:

The Keshet Eilon Music Center will become an international magnet for violin and string instrument training with the goal of paving the way for its students as future soloists on the world's important concert stages and as leading performers in noted orchestras in Israel and throughout the world.

Keshet Eilon will make every effort to integrate violin students from all communities and sectors in Israel, such as young Arab students, and will collaborate with music institutions in the Arab community in Israel.

Keshet Eilon will allow every talented student, regardless of financial wherewithal, to participate in its training programs.

Keshet Eilon will contribute to the Western Galilee by increasing the qualitative concerts and programs it offers for the benefit of the local population, while stimulating tourism in the region.

Keshet Eilon will constitute an important economic asset to the development of the Western Galilee and the country's northern periphery generally.

Keshet Eilon will expand the number of its goodwill alumni "ambassadors" for Israel throughout the world, a reflection of our efforts to showcase the country's rich cultural accomplishments despite its existential concerns.

Keshet Eilon will carry on all its programs despite security threats and any other obstacles that stem from its location on Israel's border with Lebanon.

The Campus

Enabling Keshet Eilon to Operate Year-round



Constructing the Campus

Keshet Eilon reached a point where its physical infrastructure could no longer accommodate the growing number of student applicants and faculty during its various programs. Moreover, we were unable to expand our activities further or actualize our proven potential.

With the goal of enabling the Keshet Eilon Music Center to operate year-round, the Music Center was allocated an exceptional site of 28 dunams (7 acres) adjoining Kibbutz Eilon, approved by the authorities for the construction of a campus based on architectural plans whose masterplan is illuminated in this brochure.

With the assistance of generous donors, we succeeded in commencing construction, and in two years (2013-2015) Stage 1 was completed, consisting of 12 dormitory units (housing 48 double bedrooms, hosting close to 100 students); a cafeteria seating 130; a reception office for students and guests in the campus; an acoustic shell for outdoor concerts on a lawn accommodating an audience of 400; The Isacc Lookout in memory of Isacc Ribatzky; and the Leora Heiman garden of native Galilee trees and flora, with landscaping surrounding the new construction, including an asphalt parking lot surrounded by flower beds.

The architectural plans of Stage 1 reflect the impetus to preserve our rural character with low-rise buildings that follow the contours of our verdant, hilly landscape in the shadow of the Lebanese mountains, and sensitivity to environmental concerns and green construction techniques, alongside security needs.

The construction of faculty and staff residences, teaching rooms, an Ensemble Hall and an auditorium are scheduled to take place in Stages 2 and 3.



General View of the Planned 2nd Stage



The Campus Plan

From the architect's perspective

Keshet Eilon is a music center located in the Western Galilee, on a sloping site, overlooking a rich, green landscape that extends to the horizon. It houses varied and diverse functions, including teaching classrooms, practice rooms, an ensemble hall as well as students' and faculty accommodations.

Keshet Eilon is a vibrant destination for music – modern, classical, local, international and more – where all the forms aim to enrich one another. The center hosts public and private events and activities.

The new architectural masterplan creates a focal point for the entire site – a piazza towards which the diverse functions gravitate. It is situated on a topographical level that mediates between the parking area along the eastern boundary and the green strip along the western boundary below.

The piazza is surrounded by a shaded arcade that leads to teaching rooms and connects to upper and lower levels of the site. An amphitheater situated at the edge of the piazza follows the natural slope of the terrain and offers a constant stage for musical events and for everyday contemplation. By tying the various functions together and offering a clear public gathering space, the piazza will become the heart of the new campus, there for the enjoyment of students, faculty and visitors alike.

Ada Karmi-Melamede

Architect, Stage 2

The Campus Buildings

The campus will house the following buildings, to be constructed in three stages, of which stage 1 has already been completed.

STAGE 1 completed

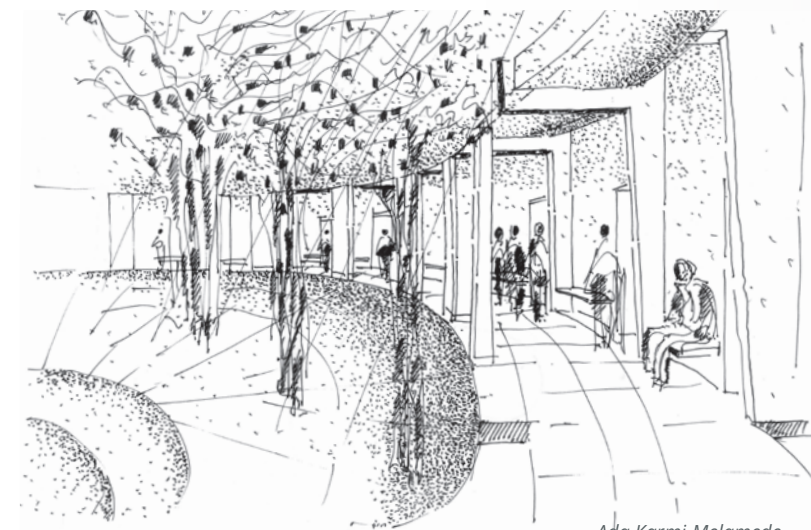
- 12 student dormitory units
- Cafeteria
- Leora Garden
- 3 Faculty accommodation villas
- The Isacc Lookout
- Parking lot
- Keshet Eilon Office
- Acoustic Shell

STAGE 2 in progress

- 13 teaching rooms
- Ensemble hall
- Central Plaza

STAGE 3 future

- Practice rooms
- Faculty accommodation units
- Student Clubhouse
- Amphitheater
- Auditorium



Ada Karmi-Melamede



Keshet Eilon Campus

Completed (Stage 1)

- 1. Leora Garden
- 2. Faculty Accommodations (Villas)
- 3. The Isacc Lookout
- 4. Parking lot
- 5. Student Dormitories
- 6. Acoustic Shell
- 7. Keshet Eilon Office
- 9. Reception
- 10. Cafeteria

In Progress (Stage 2)

- 11. Ensemble Hall
- 12. A Teaching rooms
- 13. Central Plaza

Future (Stage 3)

- 8. Student Clubhouse
- 14. Amphitheater
- 15. Practice rooms
- 16. Faculty accommodation units
- 17. Auditorium (not seen in the picture)

Costs Stage 2

Following are estimated total costs (in USD) of the Stage 2 construction:

| Item | Gross area sq. meters | Cost per sq. meter in \$ | Total estimate in \$ |
|---|-----------------------|--------------------------|----------------------|
| 13 Teaching rooms | 470 | 2,800 (*) | 1,320,000 |
| Ensemble Hall | 180 | 2,800 (*) | 510,000 |
| Student Clubhouse | 70 | 2,200 | 150,000 |
| Cafeteria Balcony | | | 180,000 |
| Development and Infrastructure (**) | | | 810,000 |
| Total construction and Development | | | 2,970,000 |
| Furnishing | | | 80,000 |
| Total cost | | | 3,050,000 |

- Notes:
- Costs prepared by the Kidan Construction Co., April 2017
 - Estimates are prepared in NIS and converted to USD in the rate of 3.7 NIS to 1USD
 - All estimates include: (a) Planning, Consulting and Supervision at 12.5% (b) Unforeseen at 10% (c) VAT at 17%
 - Construction Index is at 109.2 (April 2017)

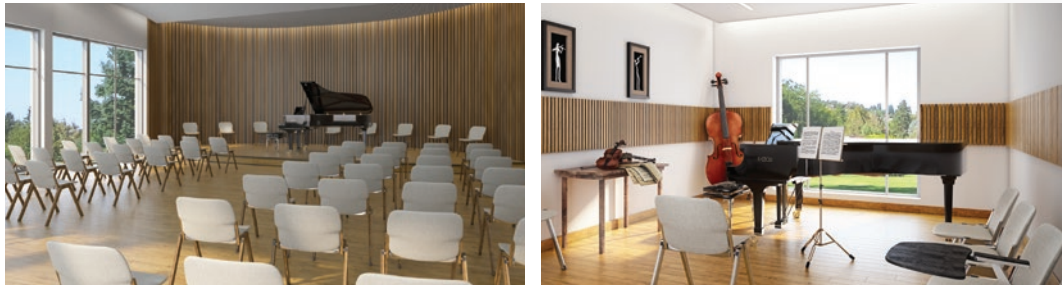
(*) Construction costs are relatively high due to the quality requirements of acoustics, air- conditioning, as well as security considerations (close proximity to the Lebanese border).

(**) Development costs (including stairs and pavements, elevator for the disabled, illumination, central plaza and amphitheater) are very high due to the very steep topography, and rocky terrain.

Naming Opportunities - Stage 2



| | | |
|-----------------------------|---------------------------|------------------------|
| Central Plaza \$400,000* | Amphitheater \$250,000 | Colonnade \$250,000 |
|-----------------------------|---------------------------|------------------------|



| | |
|----------------------------|------------------------------|
| Ensemble Hall \$500,000 | A Teaching room \$100,000 |
|----------------------------|------------------------------|

| | | |
|--------------------------------|--------------------------------|---------------------------------------|
| Cafeteria Balcony \$180,000 | Student Clubhouse \$150,000 | Elevator for the Disabled \$80,000 |
|--------------------------------|--------------------------------|---------------------------------------|

| Bricks Contribution | | |
|---------------------|-----------------|----------------------|
| Silver \$3,000 | Gold \$5,000 | Platinum \$10,000 |

(*) Donated by the Jewish National Fund, Germany (Kakal)

"Our great pride is our graduates"

Itzhak Rashkovsky, Music Director

To name only few:



Vadim Gluzman (Israel)

Gluzman has developed a splendid career as one of the most brilliant Israeli violinists of his generation. Vadim is a member of the Keshet Eilon faculty since 1999.



Sayaka Shoji (Japan)

Sayaka won 1st prize in the famed Paganini competition at age 16. She has performed with the leading conductors and orchestras throughout the world and has played chamber music with famous artists.



Charlie Siem (UK)

Charlie Siem is one of the shining lights of the young generation of classical violinists. He was recently named Guest Professor at the Leeds College of Music, thereby becoming the youngest ever professor in Britain.



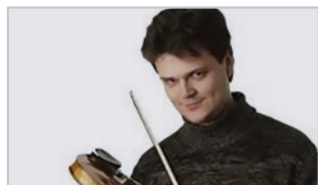
Alena Baeva (Russia)

One of the outstanding young violinists of our time. Appears as a soloist and chamber musician in the world's most famous concert venues.



Sergey Ostrovsky (Israel)

Professor at the Geneva Haute Ecole de Musique, concert-master of major orchestras, including Orchestre de la Suisse Romande, and London Philharmonic. He is a Keshet Eilon faculty member.



Roman Simovic (Montenegro)

Roman Simovic's brilliant virtuosity has taken him to every continent, performing on many of the world's leading stages. Currently he serves as a leader of the London Symphony Orchestra.



Fanny Clamagirand (France)

Fanny has established herself as a soloist for over a decade, discovering the most famous stages of the world and the greatest musicians with whom to share music with a passion.

What role did the Keshet Eilon experience play for you?

"I am certain that without Keshet Eilon I wouldn't be the violinist and the individual I am today!"

Haik Kazazyan (Russia)

"I consider Keshet Eilon to be the best mastercourse there is."

Francesca Dego (Italy)

"The Keshet Eilon family is truly remarkable."

Ruth Rogers (UK)

"Keshet Eilon made me realize that there is no boundary to making music."

Emre Engin (Turkey)

"Keshet Eilon was like a miracle in my life that changed everything for me thereafter."

Alex Jimbo Viteri (Brazil)

"I actually grew up in Keshet Eilon."

Ori Wisner- Levi (Israel)



Honorary Donors for Building and Development



Following is the list of donors who supported and funded Keshet Eilon in building and development, from its early years until today, including: concert hall and the faculty villas; the music library tower; the Concert Hall plaza and landscaping project (Eliana Garden); the upgraded lighting and renovation of the library tower; the construction of the Isacc Lookout; the dormitories, the cafeteria and the acoustic shell; the development and gardening of Stage 1 (Leora Garden) and Stage 2 in the new campus.

Donors listed by sum donated over the years:

Isacc Ribatzky (of blessed memory) (USA)
Patrick and Lina Drahi Foundation PLFA (Switzerland/Israel)
Raya Strauss Bendror (Israel)
Jewish National Fund (Kakal), Germany (Israel)
The Mark Rich Foundation for Education, Culture and Welfare (Lucerne, Switzerland)
State of Israel Ministry of Culture and Sport, Cultural Directorate (Israel)
Havatzeleth, Cultural and Educational Institutes of Hashomer Hatzair (Israel)
The Caesarea Edmond Benjamin de Rothschild Foundation (Israel)
ICA in Israel
Beracha Foundation (Israel)
Ami (of blessed memory) and Gabi Brown (Israel)
Mundek (of blessed memory) and Rochke Furer (Israel)
Anonymous (USA)
Keren Hayesod (Israel)
Eitan and Malka Evan (USA)
Alexandra Shiva, The Susan S. Shiva Foundation, in honor of Charlie Siem (USA)
Baruch and Naomi Ivcher (Peru)
Harriet Slivka (USA)
Yardena Bar-Uryan (Israel)
The Ramati-Heiman family (USA)
Terry Mac-Magnin (USA)
Dana Mac-Prinz (USA)
Bonny and John Boland (USA)
Neva and Livio Steindler (Isarel)
Menashe, Nirit and Amnon Tamir, Eshet Eilon Industries Ltd.

Bricks donors: John A. Carey (USA) | Myra and Smoky Simon (Israel) | Gil Shiva, the Susan Stein Shiva Foundation (USA) | Josabeth Fribourg (USA) | Alexandra Shiva, the Susan Stein Shiva Foundation (USA) | Karin Moses (Israel) | Marion and Ron Aufsseesser (Switzerland) | Judith and Avraham (Abe) Peled (Israel/USA) | Yardena Bar-Uryan (Israel) | Sara (Guter) and Uzi Davidson (Israel) | Eli Lederman (Israel) | Judith and Lipa Meshorer (Israel) | Doris and Yoav Arad (Sweden) | Zelma and Norbert Rubinstein (Israel) | Rivka and Reuven Abel (Israel) | Tzafrira and Yehiel Admoni (Israel) | Jonny and Rami Burstein (USA) | Richard Cohen (USA) | Ron and Merav Davidson (Israel) | Hanna and Marcel Doron (USA) | Patricia Duff (USA) | Jordana Fribourg (USA) | Sara Gelbard (USA) | Nina Griscom (USA) | Nira and Reuven Hasak (Israel) | Niva Lanir and Giora Morag (Israel) | Miri and Itzick Sharir (Israel) | Edna Liftman (Israel) | Malka and Amnon Lion (Israel) | Hana and Rafi Malka (Israel) | Lea Mandelzis and Yoram Blizovsky (Israel) | Samuel P. Peabody (USA) | Dalia and Yehuda Raschal (Israel) | Fania and Reuven Rashkovsky (Canada) | Miriam and Giora Romm (Israel) | Tsvia Rosenthal (USA) | Zita Rosenthal (USA) | Nina Rosenwald, Abstraction Fund (USA) | Carol and Lawrence Saper (USA) | Gabriela Shalev and Uzi Levi (Israel) | Liora and Aki Shavit (Israel) | Barry and Dana Slivka (USA) | Tamar Snyder-Hirschl (USA-Israel) | Levana and David Shemla (Israel) | Rena and Richard Stein, Dorsatal Ltd. (Israel) | Smadar, Amatzia and Ohad Yeger (Israel).



Funding

Tax Deductibility

A tax-deductible status has been granted for donations to the Keshet Eilon Music center in the following countries: the United States, England, Switzerland and Israel.

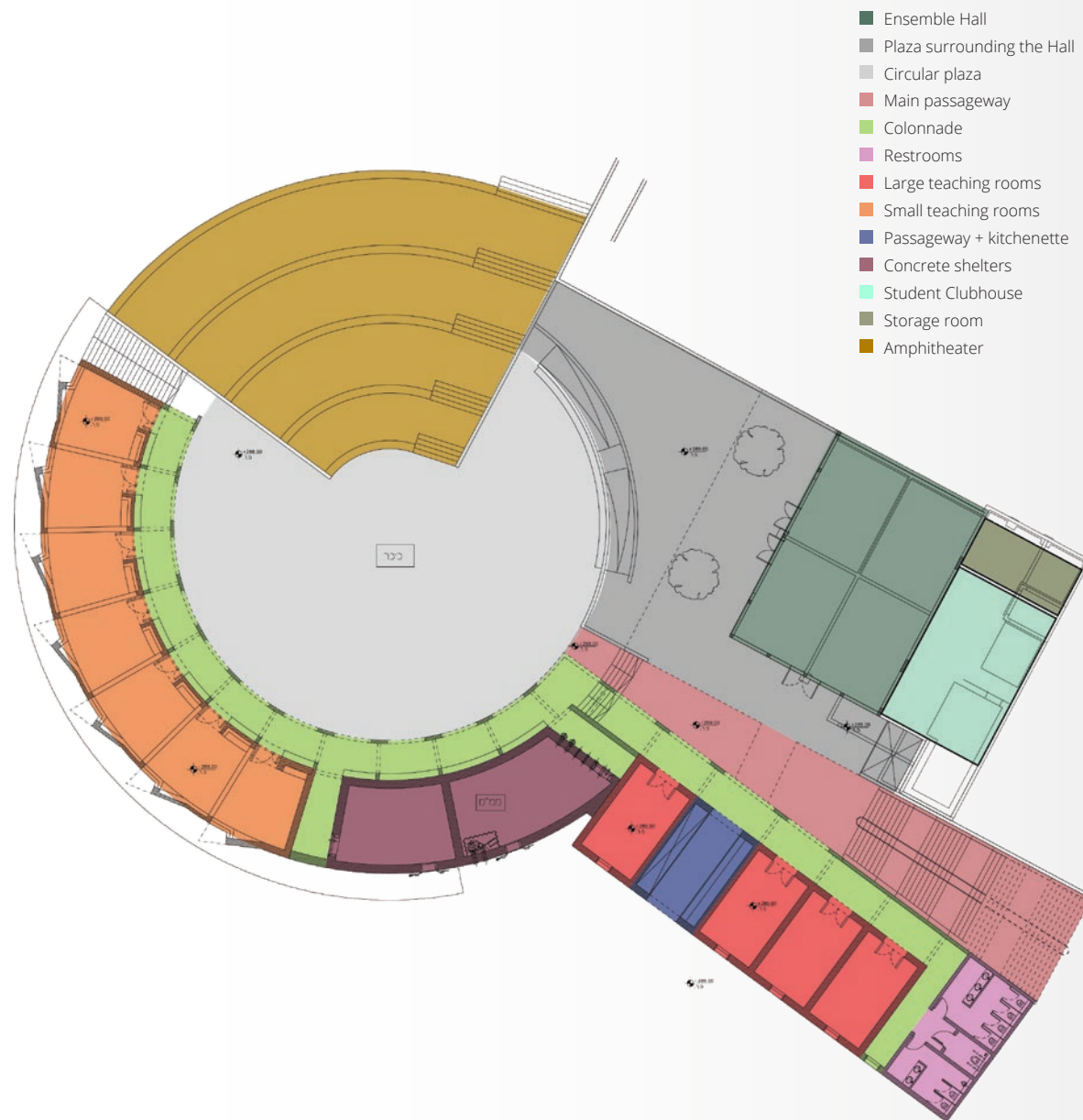
In the **United States** please contact Mr. Mark Slivka at temujin@aol.com

In **England** please contact Ms Monica Moezinia at mmoezinia@hotmail.com

In **Switzerland** please contact Ms Lydia Maetzener at hmaetzener@gmail.com

In **Israel** please contact the Keshet Eilon office at office@kesheteilon.org.il





*To the Keshet Eilon team,
Thank you for choosing us to build stage 2 of the campus.
We promise to build stage 2 with the same care and devotion
as we built stage 1.*

Noam Pick

Eptron Initiative Construction Ltd.

eptron Initiatives Construction Ltd.



Isacc Ribatzky (1939-2013), is the largest donor for the construction of the Keshet Eilon campus. With Isacc's donation, together with those of Patrick Drahi and Raya Strauss Bendror – two major donors – we succeeded in completing the construction of the student dormitories, the cafeteria, and the foundations of the Ensemble Hall. Yet we still have a long way to go. We continue to seek donors to help us complete the construction of classrooms, practice rooms for students, and accommodations for faculty, as well as completing the necessary earthwork in the campus.

An additional donation from the ongoing Isacc Scholarship Fund will enable talented young string musicians – Jewish, Arab and Druze in Israel, along with talented musicians from all parts of the world – to

participate in the Keshet Eilon Summer Mastercourse. They will surely remember Isacc's name as a generous benefactor of their professional advancement.

Keshet Eilon is a highly regarded international music center. The campus under construction, a short distance from the Lebanese border, touches Kibbutz Eilon, and is an architectural pearl in the Western Galilee surrounded by native Mediterranean wild woodland.

My wife Liora and I have been members of the Keshet Eilon Organization in Israel for 25 years. With Liora's encouragement, I have devoted my time and experience during the last 4 years to oversee the construction of the Keshet Eilon campus. I am proud of my contribution and I am happy for the opportunity to participate in the construction of the Keshet Eilon campus, to perpetuate my friend Isacc's memory, and in honor of Keshet Eilon and the State of Israel.

I ask all of you to join the list of donors to Keshet Eilon and thereby perpetuate your names or the names of your loved ones in the Keshet Eilon Music Center and assure the continuation of its sublime activity.

Aki Shavit

The Keshet Eilon family is grateful to Attorney Lior Evan (USA) for his devotion in handling Isacc Ribatzky's estate and his vital involvement in Keshet Eilon activities.

Aki Shavit, a dear friend of Keshet Eilon from its beginnings, together with his wife Liora, has voluntarily taken on the responsibility of overseeing the construction of the Keshet Eilon campus. At present, with the start of Stage 2, Aki continues to assure the highest standards, while bearing in mind the needs of the organization alongside the professional aspects of the construction. Without Aki, it would be difficult indeed to envision this wonderful project reaching such great heights.



Keshet Eilon Music Center

The Campus - Stage 2



Architectural Planning: **Ada Karmi - Melamed, Architects**
Engineering planning and project management: **Kidan Construction Co.**
Landscaping and gardening: **Landscape Architect Amir Blum and
Ilana Smoliar, Miller-Blum Landscape Architect**
Graphic design: **Emily Liberman**
Photography: **Sarit Uziely**
Images: **TOTEM 3D Animation**

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